



Down by the sally gardens

Traditional Irish tune
Arr. by Y.HIKOTANI

Andante

Soprano
Alto

Piano

p

p

Do-wn

5

pp
mp

by the sal - ley gar - dens My love and I did meet; She

9

mp
mp

passed the sal - ley gar - dens With lit - tle snow - white feet. She

13 ea - - sy, As the lea - ves

bid me take love ea - - sy, grow on the tree; But

pp
mp

simile

17 I, be - ing young and foo - lish with her did not ag - ree.

21 Tenor

Bass

p
p

In a
In a

25

field by the ri - ver My love and I did stand And

field by the ri - ver My love and I did stand And

pp
mp
p

29 Soprano *mf*
 She

Alto *mf*
 She

Tenor *mf*
 on my_ lea - ning_ shoul - der She_ laid her_ snow - white hand _____ She

Bass *mf*
 on my_ lea - ning_ shoul - der She_ laid her_ snow - white hand _____ She

33 *mp*
 bid me_ take life_ ea - - sy, As the grass grows on_ the_ weirs; _____ But_

mp
 bid me_ take life_ ea - - - - sy, on_ the_ weirs; _____ But

mp
 bid me_ take life_ ea - - sy, As the grass grows on_ the_ weirs; _____ But_

mp
 bid me take life ea - - sy, As the grass grows on the weirs; _____ But

Tin whistle or Recorder, etc...

Musical notation for Tin whistle or Recorder, etc... in G major, 8/8 time. The melody starts with a whole rest followed by a quarter note G, a quarter note A, and a quarter note B. The dynamic marking is *mp*.

37

Musical score for the first system, measures 37-40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I was young and foolish And now I'm full of tears." The piano part includes a treble and bass clef with chords and a steady eighth-note accompaniment.

41

Musical score for the second system, measures 41-44. It features a vocal staff with a melodic line, three empty vocal staves, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a steady eighth-note accompaniment. The dynamic marking is *mp*.

46

mf
She bid me take life easy, As the

mf
She bid me take life easy

mf
She bid me take life easy, As the

mf
She bid me take life easy, As

51

grass grows on the weirs; But I was young and foolish And

(Alt. tacet)

sy, on the weirs;

grass grows on the weirs;

grass grows on the weirs;

p *mf*

now I'm full of tears. And now I'm full of tears. And

And now I'm full of tears. And

And now I'm full of tears. And

And now I'm full of tears. And

mp

mp

mp

mp

now I'm full of tears. Uh.

now I'm full of tears. Uh.

now I'm full of tears. Uh.

now I'm full of tears. Uh.

p *morendo*

p *morendo*

p *morendo*

p *morendo*

mp

p